

I'm gonna be (500 miles)

Craig & Charles Reid (Arr. by Maria Dunn, 2017)

A Verse C F G

$\text{♩} = 120$ **4**

1. When I wake up, well I know I'm gon-na be, I'm gon-na be the man who wakes up next to

9 F G C

you. And when I go out, Well you know I'm gon-na be, I'm gon-na be the man who goes a-long with you. And when I

14 *Low High Low High etc.* F G C

get drunk, well you know I'm gon-na be, I'm gon-na be the man who gets drunk next to you. And if I

18 F G C

ha-ver, Well you know I'm gon-na be, I'm gon-na be the man who's ha-ver-ing to you. But

B Chorus *add kit ad lib* F G

22 C F G C F G

I would walk five hundred miles and a I would walk five hundred more just to be the man who walks a thousand miles to fall down at your door.

30 **C** Verse 2 F G C

2. When I'm work-ing, oh I know I'm gon-na be, I'm gon-na be the man who's work-ing hard for you. And when the

35 F G C

mon-ey, comes in for the work I do, I'll pass al most ev -'ry pen-ny on to you. And when I

39

F G C

come home, oh I know I'm gon-na be, I'm gon-na be the man who comes back home to you. And if I

43

F G C

grow old, Well I know I'm gon-na be I'm gon-na be the man who's grow-ing old with you.

D

Chorus

47

C *add rit ad lib*

F G C F

I would walk five hun-dred miles and-a I would walk five hun-dred more just to be the man who walks a thou-sand miles to fall down

E

Bridge

54

G C F G C

at your door. Ba la la da, Ba la la da, da da da dun did-dle un did-dle un did-dle ah da da. Ba la

59

F G C low low low low

la da, ba la la da, da da da dun did-dle un did-dle un did-dle ah da da. When I'm

F

Low High Low High etc.

65

C Verse 3

F G C

lone-ly well you know I'm gon-na be I'm gon-na be the man who's lone-ly with-out you. And when I'm dream-in' Well you V.S.

70 F G C C *add drums ad lib*
know I'm gon-na dream I'm gon-na dream a-bout the time when I'm with you. And when I go out yeah I

74 F G C
know I'm go-nna be I'm go-nna be the man who goes a-long with you And when I

77 F G
come home yeah i know I'm go-nna be I'm go-nna be the man who's co-min home to

80 Am F* G*
you, go-nna be the man who's co-min home with you But

F1.

V1. **G**

85 C F G C F
I would walk five hun-dred miles and-a I would walk five hun-dred more just to be the man who walks a thou-sand miles to fall down

F1.

V1.

92 G **H** C F G C
at your door. Ba la la da, Ba la la da, da da da dun did-dle un did-dle un did-dle ah da da. Ba la

F1.

V1.

97 F G C C
la da, ba la la da, da da da dun did-dle un did-dle un did-dle ah da da. Ba la la da, Ba la

F1.

V1.

102 F G C

la da, da da da dun did-dle un did-dle un did-dle ah da da. Ba la la da, ba la la da, da da da

F1.

V1.

107 F G C I C F

dun did-dle un did-dle un did-dle ah da da. I would walk five hun-dred miles and-a I would walk five

F1.

V1.

112 G C F G C

hun-dred more just to be the man who walks a thou-sand miles to fall down at your door.

F1.

V1.